

Courses Offered in 2017

Art 2311: Art & Architecture of Rome

In addition to the art and architecture of Rome, this course examines the art and architecture of other Italian cities and Greece from their roots in antiquity through the modern era. Attention is focused on major monuments and themes and the impact of the classical tradition.

English 2311: The Literary Tradition III

The Literary Tradition III focuses upon the study of dramatic tragedies and comedies with a view to understanding the meaning of these two alternative yet concurrently enduring vistas upon the human condition. Students examine readings in the Greek dramatists, the Elizabethans, and modern European and American playwrights. Discussion of individual plays and continuity and difference within the tradition will be accompanied by the students' composition of interpretive essays.

Philosophy 2323: The Human Person

What does it mean to be human? Is there a soul, and, if so, what is it? In light of contemporary reductive materialism and its claims for the sufficiency of scientific naturalism, this course explores the relationship between nature and soul. In the classical philosophical understanding, the human person finds him – or herself in tension between the immanent spheres of nature (or body or history) and the call to a commitment of a transcendent dimension of reality – a transcendent dimension associated with psyche, anima, mind or spirit. The investigated includes an account of the parts and powers of the soul, such as sense, desire, intellect and will. Readings feature texts by Plato, Aristotle, Augustine, Descartes and Nietzsche.

Theology 2311: Western Theological Tradition

Western Theological Tradition consists of reflective readings of classic, post-biblical Christian texts with a view to tracing the development of theological thought in Western Christianity from its beginnings to the post-Vatican II era. Texts include the writings of the fathers of the church, Medieval theologians and doctors like Thomas Aquinas, select Reformers, the document of Vatican II and more.

MIT 2311-2312: Second-Year Italian I and II

The essentials of Second-Year Italian I and II will be supplemented with readings chosen to complement sites visited in Rome, Florence and Assisi. The course will commence with review and further study of grammar, together with intensive oral and written practice. Students will also explore different aspects of Italian culture. Essential components of the course will be intensive practice in grammar, writing and conversation through written and oral presentations on contemporary Italian topics and on Italian literary material. Second Year Italian II prepares students for advanced study in Italian language and literature through a panoramic overview of history, literature and art of Italy. Intensive language practice will take place both on campus and in Rome itself.