

THE GOOD LIFE:
AN UNDERGRADUATE CONFERENCE IN THE LIBERAL ARTS
UNIVERSITY OF DALLAS



All events will take place in the Serafy Room (Room 138) in SB Hall

Saturday, February 5, 2022

8:30-9:00 am: Registration and Breakfast Available

9:00-10:10 am: **Panel I: Man, Human Nature, and Virtue**

- Kabita Sen, St. John's College, Annapolis, "The Portrait of Agathocles: An Exploration of Machiavellian Concept of Virtue"
- Laura DiMarzio, Belmont Abbey College, "The Measure of Man in Thomas Hobbes' *Leviathan*"
- Catherine Schwenk, University of Dallas, "The Exposition of Human Nature and Its Proper Activity in Aleksandr Solzhenitsyn's *The Gulag Archipelago*"

Moderator: Dr. John Peterson, Assistant Dean of the Braniff Graduate School, IPS Politics

10:30-11:30 am: Plenary Speaker: Dr. Richard Dougherty, University of Dallas

11:30 am-1:00 pm: Lunch

1:00-2:10 pm: **Panel II: Art, Metaphor, and Perception**

- Renee Rasmussen, Catholic University of America, “Mary as Queen Mother in Scripture and Art”
- Katherine Forster, Patrick Henry College, “People Hearing Without Listening: Reader-Response Theory and John 6”
- Drew Forthman, Catholic University of America, “Metaphors of the ‘Herte’ in Chaucer’s *Troilus and Criseyde*”

Moderator: Matthew Henry, IPS Literature

2:20-3:30 pm: **Panel III: Myth, Epic, and Dystopia**

- Jacob Warila, University of Dallas, “George Orwell: Cutting Open the Whale”
- Marcus Kidder, Patrick Henry College, “Fact Become Myth: An Examination of the Two Worlds in *Till We Have Faces*”
- Ed Gramling, University of Dallas, “The Epic Convention of Willa Cather’s *Death Comes for the Archbishop*”

Moderator: Graham Harrison, MA Philosophy

3:40-4:50 pm: **Panel IV: Rhetoric, Education, and the Human Soul**

- Morgan Lanzo, Belmont Abbey College, “The Remedy of Rhetoric Upon the Soul: An Examination of Rhetoric as *Pharmakon* in Plato’s *Phaedrus*”
- Ardith Amon, Ashland University, “Institutions Are Not Enough: Jefferson and the Adamses on the Importance of Republican Education”
- Javier Mazariegos, Catholic University of America, “God’s Grandeur through Man’s Smudge: Hopkin’s Portrait of Salvation History”

Moderator: Zachary Meckley, IPS Literature

5:00-6:00 pm: Keynote Speaker: Dr. Bernadette Waterman Ward, University of Dallas

6:00-7:00 pm: Reception