

THE GOOD LIFE

THE FIFTH ANNUAL BRANIFF UNDERGRADUATE CONFERENCE IN THE LIBERAL ARTS
UNIVERSITY OF DALLAS



Friday, October 21, 2022

Location: SB Hall Room 244

4 pm - 4:45 pm: Registration

4:45 pm - 5 pm: Welcome

5 pm - 6 pm: **Plenary Panel: Is there an order to the disciplines?**

- Dr. Daniel Burns, Politics
- Dr. Teresa Danze, Classics
- Fr. Thomas Esposito, Theology
- Dr. Angela Knobel, Philosophy

Moderated by Dr. Matthias Vorwerk, Provost of the University of Dallas

Saturday, October 22, 2022

Location: SB Hall Serafy Room (138)

9:00-10:30 am: Breakfast Available

The conference committee would like to thank the Braniff Graduate Student Association, the office of the Braniff Graduate School Dean, and the Cowan Archive for their assistance and generosity!

10:30-11:45 am: **Panel I: Journeying and Voyaging**

- Kevin Gillett, Belmont Abbey College, “The Divine Toolbox: Images of Fire and Music in Dante’s *Purgatory*”
- Elyse Burgess, Patrick Henry College, “Thomas Cole’s Visual Poetry: *The Voyage of Life*”
- Theresa Ramsay, Wyoming Catholic College, “The Mariner on the Mountaintop: Petrarch’s Self-Mooring”

Moderated by Joe Carlson, IPS Literature

11:45 am-1:00 pm: Lunch

Lunch will take place in the Haggard Café; all presenters are paid for.

1:15-2:30 pm: **Panel II: The Private and the Public: Passion and Politics**

- Ardith Amon, Ashland University, “Natural Equality: The Hypothetical and Conditional Reasonings in Rousseau’s *Second Discourse*”
- Laura DiMarzio, Belmont Abbey College, “Shakespeare’s Stage of Politics: The Private and the Public in *Coriolanus*”
- Jordan Raum, Thomas Aquinas College, “Tantaene Animis Romanis Irae? Wrath and the Romans in Vergil’s *Aeneid*”

Moderated by Dr. Nicolas McAfee, IPS Politics

2:30-3:00 pm: Break

3:00-4:15 pm: **Panel III: Love, Human Nature, and the Feminine**

- Anthony Klein, Belmont Abbey College, “What is Love? Hobbes’ Redefinition and Abolition of Love in *Leviathan*”
- Lauren Crane, Patrick Henry College, “Beauvoir’s “Eternal Feminine” in *Till We Have Faces*”
- Molly Zepeda, University of Dallas, “Surrogacy: How Ignoring Essence Miscarries Telos”

Moderated by Robyn Toler, IPS Philosophy

4:15-5:00 pm: Break

5:00-6:00 pm: Keynote Speaker: Dr. Elizabeth Reyes, Thomas Aquinas College

Introduction by Dr. Bainard Cowan, Louise Cowan Chair and Professor of Literature

6:00-7:00 pm: Reception

Reception to take place in SB Hall Upper Atrium A (3rd floor)

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