

# THE 4<sup>TH</sup> ANNUAL BRANIFF CONFERENCE IN THE LIBERAL ARTS: WHAT IS THE IMAGINATION?

*The Braniff Graduate School of Liberal Arts, University of Dallas*

JANUARY 26<sup>TH</sup>-27<sup>TH</sup>, 2018

## FRIDAY, JANUARY 26<sup>TH</sup>

5:00-6:30 P.M. Plenary address. SB Hall Multipurpose Room.

**The Aesthetics of Thinking about Images**  
Dennis Sepper (University of Dallas)

## SATURDAY, JANUARY 27<sup>TH</sup>

9:00-10:00 A.M. Registration & continental breakfast. SB Hall Serafy Room.

10:00-11:30 A.M. Panel 1: Problems of the Imagination. Gorman Faculty Lounge.

*Moderator:* Melissa Dow (University of Dallas)

**The Reality of Gold Mountains: Thomas Aquinas on *Phantasia* as Principle of Cognition**  
Alexandar Ferrant (Katholieke Universiteit-Leuven)  
*Response:* Megan Furman (University of Dallas)

**What's So Funny About Alternative Pleading?**  
Jake Crabbs (The John Marshall Law School)  
*Response:* David Upham (University of Dallas)

11:30 A.M. -1:00 P.M. Lunch. Haggard Cafeteria.

## SATURDAY, JANUARY 27<sup>TH</sup>

1:00-2:30 P.M. Panel 2: Paradoxes of the Imagination. SB Hall Serafy Room.

*Moderator:* Alex Taylor (University of Dallas)

**Motion, Moments, and Sculptural Art: The Imagination and Time**  
Jacob Terneus (University of Kentucky)  
*Response:* James DeMasi (University of Dallas)

**Rousseau on the Use & Abuse of Imagination**  
Colin M. Brown (Hillsdale College)  
*Response:* Kimberley Burns (University of Dallas)

**Kant and the Imagination: A Solution to the Dilemma of Aesthetic Judgment**  
Jackson Hoerth (Temple University)  
*Response:* Tyrel Garrett (University of Dallas)

## SATURDAY, JANUARY 27<sup>TH</sup>

*Presented by the BRANIFF GRADUATE STUDENT ASSOCIATION*

*with the generous support of*

*the IMAGINATIVE CONSERVATIVE,*

*the DEAN OF THE BRANIFF GRADUATE SCHOOL OF LIBERAL ARTS,*

*the DEAN OF THE CONSTANTIN COLLEGE OF LIBERAL ARTS,*

*the ENGLISH DEPARTMENT, the POLITICS DEPARTMENT, and the PHILOSOPHY DEPARTMENT*

2:45-4:15 P.M. Panel 3: Purposes of the Imagination. SB Hall Serafy Room.

*Moderator:* Natalie Smith (University of Dallas)

**Make Analytics Rhetoric Again: The Danger and Promise of Statistical Data Analytics for the Imagination**  
Ross Hunt (Independent Scholar)  
*Response:* Chris Schmidt (University of Dallas)

**Jane Austen and Whit Stillman on Art, Imagination, and Knowledge**  
Elizabeth Lund (Baylor University)  
*Response:* Leta Sundet (University of Dallas)

**She Sang and Singing Made: Imagination and Creation in Wallace Stevens**  
Patrick Whalen (St. Martin's Academy)  
*Response:* Brian Nowlin (University of Dallas)

4:30-6:00 P.M. Keynote lecture. SB Hall Serafy Room.

**Studying the Imagination**  
Eva Brann (St. John's College)