

# Teresa Maria Danze

Department of Classics  
University of Dallas  
1845 E. Northgate Dr.  
Irving, Tx 75062  
tdanze@udallas.edu

## Fields of Interest

Language and performance of Athenian tragedy; emotion in Archaic and Classical Greek poetry, epic and tragedy; reception and adaptation of Greek and Roman drama

## Education

2012 Ph.D., Classical Languages and Literature, University of Chicago  
2005 A.M., Classical Languages and Literatures, University of Chicago  
2001 B.A., Drama and Classics with a Greek concentration, University of Dallas

## Academic Appointments

2015 – 2021 Assistant Professor, Classics, University of Dallas  
2012 – 2015 Adjunct Assistant Professor, Classics, University of Dallas  
2013 – 2017 Adjunct Assistant Professor, Drama, University of Dallas (as needed)  
Sept 2011 Instructor, Drama, University of Dallas  
2004 – 2008 Instructor, Classics, University of Chicago

## Honors & Awards

2016 King Haggar Scholar Award recipient  
2011 – 2012 Ephron Research Scholarship  
2003 – 2006 University/Paul Shorey Scholarship

## 4. Teaching

### A. Courses Taught at UD

2021 Sprg First-Year Greek II (CLG 1302)  
Second-Year Latin II (CLL 2312)  
Roman Lyric (CLL 3326/5301)  
Senior Project (CLL 4342) – Diego Brand

2020 Fall First-Year Latin I (CLL 1301 7QB)  
First-Year Latin I (CLL 1301 7QS)  
Second-Year Greek I (CLG 2315)  
Roman Drama: Plautus (3327/5301)

Sprg First-Year Greek II (CLG 1302)  
Second-Year Latin II (CLL 2312)  
Greek Tragedy (CLG 3326/5302)  
Senior Project (CLL 4342) – Anastasia Heiser, Abigail Lyons, Zane Williams

2019 Fall First-Year Greek I (CLG 1301)  
Second-Year Latin I (CLL 2311)  
Seneca (CLL 3V50/5302)

Sum ST/Selections from Greek Tragedy (CLG 5V50)

- ST/Latin Readings (CLL 3V50) [1 credit course]
- Sprg Second-Year Latin II (CLL 2312)  
Greek Poetry (CLG 3V50)  
Roman Satire (CLL 3329/5302)  
Senior Project (CLL 4342) – Patrick Callahan, Sean Mangan, Kathleen Cammack
- 2018 Fall Second-Year Greek I (CLG 2315)  
Second-Year Latin II (CLL 2312)  
Roman Drama: Terence (CLL 3327/5301)  
ST/Latin Readings (CLL 3V50) [1 credit course]
- Sprg First-Year Latin II (CLL 1302-01)  
First-Year Latin II (CLL 1302-02)  
Second-Year Latin I (CLL 2311)  
Senior Project (CLL 4342) – Rachel Fountain, Isabella Villanueva
- 2017 Fall Second-Year Latin I (CLL 2311)  
Homer (CLG 3327)  
Vergil & His Epic Successors (CLL 3V50/5303)
- Sprg Theater History (DRA 3310)  
First-Year Elementary Greek II (CLG 1302)  
Second-Year Latin I (CLL 2311)  
Greek Tragedy: Aeschylus' *Agamemnon* (CLG 3326/5302)  
Senior Project (CLL 4342) – Rebecca Deitsch, Margaret Dostalík
- 2016 Fall First-Year Elementary Greek I (CLG 1301)  
Grammar Review (CLL 1305)  
Second-Year Latin II (CLL 2312)  
Advanced Grammar & Composition (CLL 3324/5301)  
Senior Project (CLL 4342) – Elizabeth LaFrance
- [Sept 14] Guest Lecturer for The Ancient World “Art and Architecture in the Ancient World” (HUM 6325)
- Sprg Second-Year Latin I (CLL 2311)  
Seneca: *Thyestes* (CLL 3V50/5301)  
Greek Lyric Poetry (CLG 3V50)
- 2015 Fall Second-Year Latin II (CLL 2312)  
Second-Year Greek I (CLG 2315)  
Roman Drama: Plautus (CLL 3327)
- B. M.A. Theses
- 2019 Fall Committee Member, Justin Holland, MA Classics, Thesis “The Epic Nature of Juvenal’s *Satires*”
- 2018 Sprg Committee Member, Taylor Posey, MA Classics, Thesis “A Note on the μέν of Aeschylus’ *Agamemnon*”

## Scholarship

### A. Publications

Dissertation “The Agency and Affection of Pity in Sophocles” for the PhD in Classical Languages and Literature at the University of Chicago, 2012.

#### Peer-Reviewed

Articles “The Tragedy of Pity in Sophocles’ *Oedipus Tyrannus*.” *American Journal of Philology* 137.4 (Winter 2016) 565-599.  
excerpted in *Oedipus Tyrannos: A Norton Critical Edition* ed. & trans. Emily Wilson. W.W.Norton & Company (2021)

“Familial Pity in Greek Tragedy” *Classical Journal* 117.2 (December 2021) 313-336.

#### Invited

Reviews *Tragic Rites: Narrative and Ritual in Sophoclean Drama*. by Adriana Brook. Madison: University of Wisconsin Press. 2018. *Classical Review* 69.1 (April 2019)

*The Ancient Emotion of Disgust* ed. Donald Lateiner, Dimos Spatharas, NY: Oxford University Press. 2017. *Classical Journal* (online, 18.05.08)

Reviews Performance of “Sophocles: Seven Sicknesses,” *Didaskalia* 8.20 (2011)

#### Translation into Latin

Berenstain, Stan and Jan. *Bears in the Night*. Arts of Liberty Press. forthcoming.

Lee, Hector. *I Had a Hippopotamus for Living Latin*. Arts of Liberty Press. forthcoming.

Provensen, Alice and Martin. *A Year at Maple Hill Farm – Summer* (shortened version) for *Living Latin*. Arts of Liberty Press. forthcoming.

Provensen, Alice and Martin. *A Year at Maple Hill Farm – Autumn* (shortened version) for *Living Latin*. Arts of Liberty Press. forthcoming.

Author Unknown. “Peace is flowing like a river” for *Living Latin*. Arts of Liberty Press. forthcoming.

Author Unknown. “This Little Light of Mine” for *Living Latin*. Arts of Liberty Press. forthcoming.

Author Unknown. “Head, Shoulders, Knees and Toes” for *Living Latin*. Arts of Liberty Press. forthcoming.

#### Editing

Karako, Tom. 2021. “Sing, Missile Muse, of Gods and Heroes: America’s Most Fearsome Weapons Need Better Names.” *warontherocks.com*, June 7.

Eidt, Laura. 2020-21. Gouin Series Texts and Teacher Guides for Level 1 and 2, Themes 1-5. *Living Latin*. Arts of Liberty Press. forthcoming.

### B. Presentations

2020 Panel Speaker. “Pitying Xerxes in Aeschylus’ *Persians*” CAMWS, Virtual (May 28)

2019 Panel Speaker. "Reframing the Female Body in Euripides' *Iphigenia at Aulis*" ALSCW, Worcester (October 4)

2012 Panel Speaker. "Pity in Action: The Tragedy of Oedipus," CAMWS, Baton Rouge

#### D. Works in Progress

2021 Article. "The Power of Iphigenia's Body in the *Iphigenia at Aulis*" anticipated submission to *Arethusa*.

2022 Translation. *The Tragedy of Antigone*. anticipated submission to Deep Vellum Publishing. 2022

2023 Article. "Tekmessa and the Chorus in Sophocles' *Ajax*: Communicating Emotional Experience" anticipated submission to *Classical Antiquity*.

#### **Service**

##### A. University of Dallas

2022 Plenary Panel Speaker, "Is there an order to the disciplines?" Undergraduate Conference in the Liberal Arts, University of Dallas (October).

2021 Featured Guest, "Are All Translations Failures?" Liberal Learning for Life @ University of Dallas Podcast (May)

Speaker, "An Introduction to Cicero's *De Amicitia*" Braniff Salonette (April 9)

Organizer, Karl Maurer Translation Prize (Fall 2020 – Spring 2021)

Recommendations for Brandon Johnson, Patrick Andrews (Washington Univ @ St. Louis), Hannah McGurk, Diego Brand

2020 Member, Student Disciplinary Committee, University of Dallas (Fall 20 – Spr 21)

Secretary, UD chapter of AAUP (Fall 20 – Spr 21)

Organizer, Karl Maurer Translation Prize (Fall 2019 – Spring 2020)

2019 Panelist, "Three Women and Hektor – Book 24 of Homer's *Iliad*". Braniff Salon (March 29)

Organizer, "Celebration of Grace Starry West" Tributes and Lecture, Classics Department (October 25)

Co-Editor, Bi-Annual Classics Department Newsletter "Meli Nucesque"

Organizer, Eta Sigma Phi Honors Society Induction Ceremony, Drama Building (Nov)

Organizer, Eta Sigma Phi Translation Exams and CAMWS Translation Exams

Organizer, Karl Maurer Translation Prize (Fall 2018 – Spring 2019)

2018 Organizer, "Vox Antiqua: The Art of Ancient Recitation" featuring guest speakers Dr. Jerise Fogel, Dr. Andrew Becker and performer, Joe Goodkin. Classics Department (April 13)

Panelist, “Classics on the Parthenon”, Across the Core Faculty Retreat (January 17)

Member, Child Care Study Group organized by the UD Workplace Climate Committee

Guided Reading of *Odyssey* Book 1 in Greek with Jacquelyn Lee (45 minutes, Fridays)

Co-Editor, Bi-Annual Classics Department Newsletter “Meli Nucesque”

Organizer, Eta Sigma Phi Translation Exams (Irene Carriker, 1<sup>st</sup> Place in Greek, 2<sup>nd</sup> place Latin Composition [\$175], Amelia Brown, 3<sup>rd</sup> Place in Intermediate Latin [\$40]) (February)

Organizer, Eta Sigma Phi Honors Society Induction Ceremony, Drama Building (Oct)

Organizer, Karl Maurer Translation Prize (Fall 2017 – Spring 2018)

Recommendations for Benjamin Yates (received paid summer internship, Center for Hellenic studies in D.C.), Isabella Villanueva (teaching at Great Hearts in SA), Taylor Posey

2017

Proxy Chair, Deans and Chairs meetings (Fall)

Guest Lecturer, “Right Seeing in Sophocles’ *Oedipus Rex*” Arete Program (summer)

Panelist, “The Distinctiveness of Disciplines & The Quest for Truth” Braniff Salon (March 3)

Co-Editor, Bi-Annual Classics Department Newsletter “Meli Nucesque”

Organizer, Eta Sigma Phi Honors Society Induction Ceremony, Drama Building (Nov)

Organizer, CAMWS Translation Exams (Book Awards: Irene Carriker, Thomas Hogan, Patrick Callahan; Commendation: Jacquelyn Lee, Sean Mangan), (December)

Organizer, Eta Sigma Phi Translation Exams (Rebecca Deitsch, 1<sup>st</sup> Place Greek, 1<sup>st</sup> Place Latin [\$200], Zachary Foust, Honorable Mention Koine Greek) (February)

Organizer, ACL Language Exams (Margaret Dostalk, Highest Honors Homeric Greek; Zachary Foust, Highest Honors Attic Greek) (March)

Graduate school letter preparation for Olivia Close (A&M)

Recommendations for Elizabeth LaFrance (Baylor med school), Ruth Fritz, Sebastian Tobler (Post-Baccs at Penn, Columbia), Ife Shoyombo (med school), Ryan Murphy (law school), Margaret Dostalick (waitlisted at UChicago, accepted at UCLA but turned down)

2016

Speaker, Clark Hall Toga Party. “*Dies Festus*: How to Party like it’s AD99.” (April 29).

Greek (Plato’s *Crito*) and Latin (Cicero’s *De Amicitia*) Reading Group (spring - summer)

Program Designer, Karl Maurer Memorial Celebration (February 27)

Co-Founder, Karl Maurer Translation Prize (announced February 27)

Co-Editor, Bi-Annual Classics Department Newsletter “Meli Nucesque”

Organizer, CAMWS Translation Exams (Rebecca Dietsch, Advanced Latin Book Award; Thomas Hogan, Irene Carriker, Advanced Latin Commendation) (December)

Recommendations for Lucie Buisson, Rebecca Deitsch (for Rhodes, Marshall, Fulbright, Pearson scholarship, Cardinal Spellman and a host of graduate schools), Elizabeth LaFrance, Margaret Dostalick (Fulbright finalist), Lucie Buisson, Ife Shoyombo, Ruth Fritz

2015 Organizer, Classics Luncheon with Kimberly Johnson (September 22)

Greek (Lysias' *On the Murder of Eratosthenes*) Reading Group (Fall)

Recommendations for Rebecca Dietsch (Manson Scholarship Award), Brett Stine (M.A. program, Texas Tech), Rachel Hiser (SMU Art school)

## B. Profession

### i. Memberships

2018 Member, Association of American University Professors (AAUP)

2006 – Present Member, Society for Classical Studies (SCS)

2008 – Present Member, Classical Association of Middle, West and South (CAMWS)

### ii. Professional Activities

2012 – Present Editorial Board Member, *Didaskalia: The Journal for Ancient Performance*

## C. Community

2018 Latin Consultant, composed wedding vows in Latin for production of *Romeo and Juliet*, Trinity Shakespeare Festival (summer)

2017 Quoted Scholar on Sophocles' *Electra*, "Ancient Revenge Tale *Electra* Serves as Timely Indictment of Apathy." *Dallas Observer*. (April 6)

2016 Consultant, Potential Name for Non-Profit Fort Worth Organization. Proposed: Novissimi Foundation, based on Vulgate Latin for Matthew 20:16