

UNIVERSITY OF DALLAS

Affiliate Assistant Professor of Printmaking

Constantin College of Liberal Arts

Job Number: 11788UD

Date Posted: December 17, 2021

JOB DESCRIPTION

The University of Dallas is seeking a dynamic and accomplished studio artist and teacher for a full-time, one year visiting position at the affiliate level, with the possibility of renewal, in the field of Printmaking. The position requires teaching on the undergraduate (BA) level and graduate (MA/MFA) level and service to the department. The successful candidate will teach classes from foundations through graduate and all courses within the printmaking discipline. The candidate will contribute to the strength and energy of the Art Department and the University of Dallas community. The position requires the ability to serve on undergraduate and graduate committees for students in all five department areas. Applicants should desire to work closely with students and be willing to direct the printmaking area. The candidate should have a strong exhibition record, possess knowledge of a wide variety of processes ranging from traditional to experimental, be adept in digital integration within the discipline and show awareness of dialogues in contemporary art.

Experience in managing/overseeing an active printmaking studio is expected. The University of Dallas prides itself on the rigor of our foundations instruction, the integration of studio practice with art history, the high level of professional standards and the excellence of our liberal arts curriculum. The candidate's contribution to this type of academic community, as well as his/her understanding of the technical and conceptual impact of a wide range of processes, should be made evident.

If you have questions, please email art@udallas.edu with subject line: Printmaking Faculty Search.

website: udallas.edu/art

Position begins: August, 2022

MINIMUM REQUIREMENTS

With submitted materials, the candidate must show:

- MFA degree with an emphasis in the field of printmaking
- Active exhibition record
- College-level teaching experience beyond Teaching-Assistant Level
- Ability to address technical and conceptual aspects of student work
- Ability to teach all levels of study from introductory to graduate level
- Ability to teach various technical printmaking processes
- Knowledge of diverse processes and their application to art production
- Knowledge of historical and contemporary practices and theory in printmaking
- Commitment to excellence in presentation and exhibition standards
- Commitment to current health and safety standards in the classroom
- Ability to efficiently organize, maintain, and manage all needs for the printmaking studio
- Ability to maintain area budget
- Commitment to both community art activities and individual student mentoring

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APPLICATION

Applications should be submitted online at: <https://hr.udallas.edu/apply/>

Applications should include the following:

- Letter of application
- Current Transcripts
- Curriculum vitae
- 20 images of professional work including image identification: title, medium, dimensions, and date and 20 images of student work include image identification list: title (assignment or class), medium, dimensions, and date
- Any digital video work should be limited to 3 minutes
- Artist's statement
- Statement of teaching philosophy
- Names and contact information including email address of three references

Document format: PDF files in one multipage PDF no larger than 4MB.

Priority will be given to applications received by February 14, 2022.

WHO WE ARE

The University of Dallas is a Catholic university that seeks to educate the whole person, encouraging its students to pursue wisdom, truth and virtue as the proper and primary ends of education (<http://www.udallas.edu/about/mission.php>). All faculty members are expected to understand and support the mission. The University is home to approximately 1400 undergraduates, and its distinguished Core Curriculum emphasizes a classical curriculum in the Catholic intellectual tradition.

The Department of Art consists of five areas of study, including Art History, Ceramics, Painting, Printmaking, and Sculpture and offers BA (in Art), MA, and MFA degrees in Studio Art.

BENEFITS

UD provides competitive pay and benefits, including eligibility to participate in medical, dental, life and disability insurance; employee events; a health and wellness program; a free fitness center; competitive leave programs; free tuition for employees and their families; and matching retirement plan contributions.

The University of Dallas seeks to recruit, develop, and retain faculty, staff and administration of the highest caliber.

The University is an Equal Opportunity Employer, and encourages applications from female and minority candidates and others who will enhance our community and advance our Mission.