

UNIVERSITY OF DALLAS



The Classics Department

The function of a classical education has always been threefold: to engage the mind in the investigation of revolutionary ideas; to train the tongue to speak with power and articulation; and to fire the imagination with examples of conduct that will guide us in our confrontation with life.

We not only aspire to speak like the ancients but also to understand our own use of speech, by depending on their grammar, rhetoric and logic. When we act, we do so within an ethical framework that was given its theoretical form by classical philosophers and its practical substance and color by classical poets and statesmen.

Besides learning to read the great works of classical antiquity, students of classics also gain direct access to the Christian tradition, since it was primarily in Greek and Latin that Christian spirituality

initially took literary shape, flourished thereafter in the great theologians and poets, and continues to illuminate our lives today.

The major in classical philology requires at least six advanced language courses in either Greek or Latin but leaves some room for courses taken in translation on the history, politics, literature, art or philosophy of antiquity.

The major in classics requires only four advanced language classes in either Greek or Latin. There is thus more space for advanced courses on the history, politics, literature, art or philosophy of antiquity. This is designed for students who do want a thorough grounding in the language and life of the ancient world but have less time for advanced language study.

Classics Four-Year Plan:

Freshman Year

Greek 1301	3	Greek 1302	3
Latin 1301 or Latin 1305	3	Latin 1302 or 2311	3
English 1301	3	English 1302	3
Philosophy 1301	3	Theology 1310	3
Politics 1301	3	Art, Drama, Math, Music	3
Fall Semester Credits	15	Spring Semester Credits	15

Sophomore Year

Greek 2315	3	English 2311	3
Latin 2311 or Latin 2312	3	Philosophy 2323	3
English 2312	3	Art 2311	3
History 2302	3	History 2301	3
Art, Drama, Math, Music	3	Theology 2311 or Greek 3V50	3
Fall Semester Credits	15	Spring Semester Credits	15

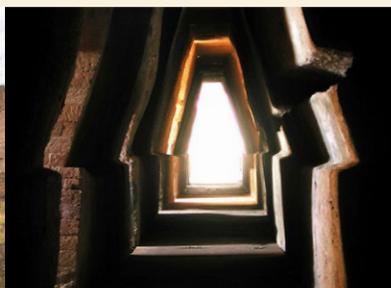
Junior Year

Adv. Major Lang. or Latin 2312	3	Adv. Major Language	3
Philosophy 3311	3	Science	4
Science	3	CLC or related field	3
History 1311	3	Economics 1311	3
Classics (CLC) or related field	3	History 1312	3
Fall Semester Credits	15	Spring Semester Credits	16

Senior Year

Adv. Major Language 3324	3	Adv. Major/Second Lang./Elective	3
Elective	3	Senior Project 4342	3
Adv. Major/Second Lang./CLC	3	Elective	3
Elective/Second Lang./CLC	3	Elective	3
Elective	3	Elective	3
Fall Semester Credits	15	Spring Semester Credits	15

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Associations and Honors

The department sponsors a chapter of the national honor society **Eta Sigma Phi**, to which outstanding juniors and seniors are nominated by faculty. The Father Placid Award may be given annually to a senior whose exceptional achievements warrant it.

Summer Programs in Classics

The Summer Institute in Classical Languages offers First-Year Latin I and II, Second-Year Latin I and First-Year Greek I and II. Advanced Latin courses are offered as needed and may be taken for graduate credit.

Classics Department Concentrations

A **classics concentration** is composed of four upper-division courses in two different classical languages. It cannot be combined with a classics major.

A **Latin or Greek concentration** is composed of four upper-division courses, two in one classical language / literature, two in another. Should you wish to concentrate in Latin or Greek, you should consult with the coordinator no later than your junior year and declare the concentration in the Registrar's Office.

Following the university guidelines for language concentrations and utilizing its unusual resources in languages and Scripture study, you may earn a **biblical Greek concentration**. It requires five courses as follows: CLG 2315, Intermediate Greek; CLG 3334, Biblical Greek Readings; CLG 3335, Patristic Greek; plus two approved advanced courses in Scripture.

Action Items for Classics Majors:

- Join campus clubs and organizations that support your interests, like the **Classics Club**. Explore what various organizations have to offer and what skills you can offer in return.
- Work with your academic adviser and the Office of Personal Career Development (OPCD) to explore **internships and research opportunities** that will complement your study of classics. Because UD classics majors develop particularly good textual analysis skills and a sharp eye for detail, many organizations are interested in recruiting them.

- **Explore electives beyond your classics coursework.** While the Core curriculum will teach you to present complex ideas clearly and persuasively, electives from other departments – such as business, art or philosophy – could benefit your career as well.
- Collaborate with the OPCD to **develop a resume** that highlights the unique skills you've learned as a classics major. Tailor it to match career fields or graduate schools that interest you.

Applying Your Interests, Skills and Values in a Changing World

A few examples of the ways recent classics graduates serve are listed below. You'll find that professional interests of UD graduates are diverse.

Post-graduation plans of recent UD graduates with a major in classics include:

Employment

English Teacher, Roman Catholic Diocese of Iraq
Lease Analyst, EquityMetrix
Greek Teacher, Regina Coeli Academy
Director of Youth Ministry, Jesuit Volunteer Corps
Operations Management Intern, Immigration, Law Office of Cedillo-Pereira & Associates PLLC
Research Intern, Heritage Foundation

Graduate and Professional School

Ohio State University (Master's in Accounting)
University of Chicago, Department of Classics/Committee on Social Thought
Tufts University
Boston University
Brown University
Yale University